

# medium II

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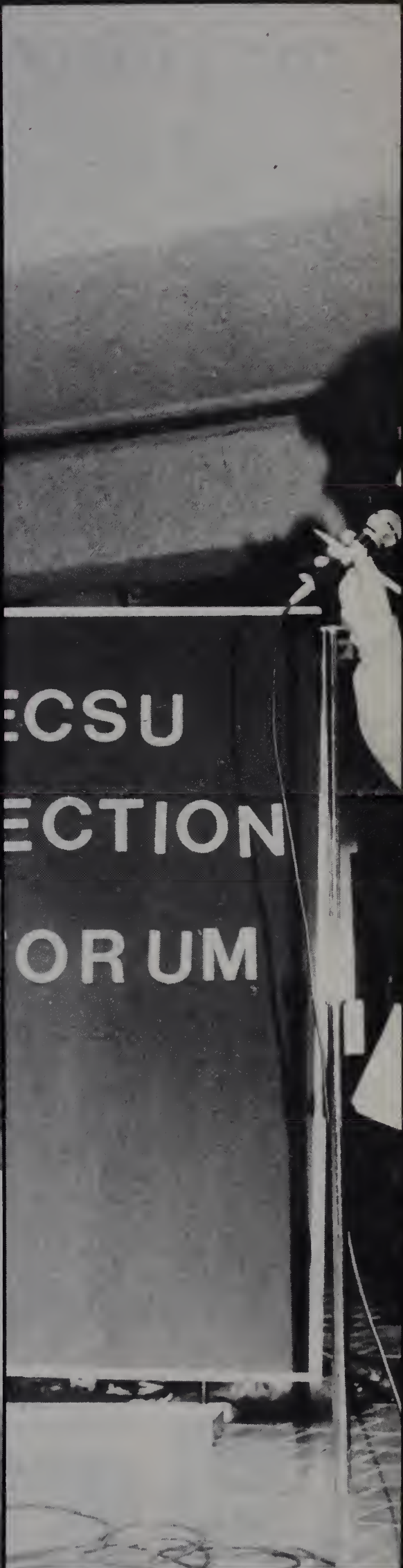
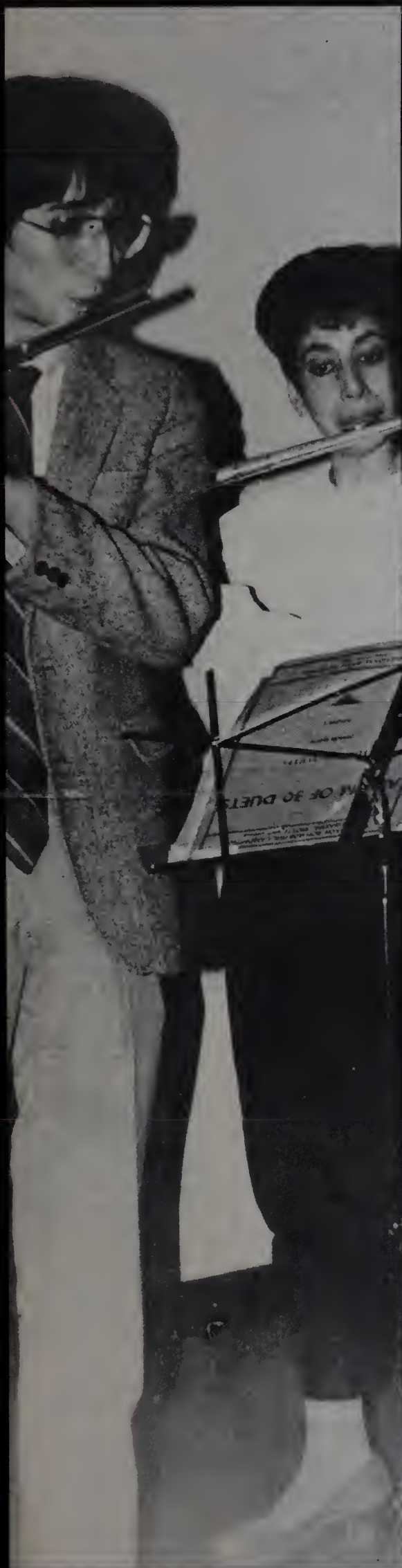


Photo Credit: Janice Pinto

Photo Credit: Cathy Klomp

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news

SAC Election Results SAC

By Trevor Finkbiner  
SAC elections finally ended last Thursday, and results were tallied for release Friday. They read as follows: Scott Burke captured a suprisingly decisive mandate by gaining the support of 3,164 or 35.5% of voters, and will take on the responsibility of the SAC presidency for the following academic year; John Canning was nearly 500 votes back with 2,499 or 28.1% of the votes; Linda Quirk came in third with 1,792 votes, 20.1% of the total votes cast; Allan Smith managed 606 votes, or 6.8% of the total; and Avi Hyman gained the support of 403 or 4.5% of the votes.  
The Erindale SAC directors for next year are as follows:

Bikash Ambwani, Laila Boulos, George Bragues, Rob Dunford, Danielle Hurst, Mike Long, Joe Mancuso and Brian Scott.  
The controversial drug plan which offered free prescription drugs and other assorted benefits for \$37 per year was defeated, however the CJUT referendum for an extra \$1.75 in fees, 75¢ of which goes to CFRE, was passed.  
What do the election results mean for you, the student of Erindale.  
It's hard to tell what, if anything, Erindale will get from new SAC (Students' Administrative Council) President Scott Burk. It is clear that he made no effort to campaign the Erin-

dale campus, and in fact gathered little support from this college.  
The Erindale vote was expected to be split between Linda Quirk and John Canning (because of running mate Gail MacDonald) due to Erindale involvement. Burk therefore has no promises to keep to the campus.  
Burk was this year's Innis College Council (ICSC) president. He had unanimous support from his council and from New College President Terri Rutledge. He was expected to split the engineering votes with John Canning and take the Phys. Ed. faculty, because of the support behind running mate Andy Filipiuk (a wide receiver for the U of T Blues.

Burk was credited for running a slick button and poster campaign; however, it was thought that he would not be heard over the heavy weights John Canning and Linda Quirk. Quirk and Canning were viewed as being too political, especially John Canning who drew much support from Hart House politicians. He was seen for this and other reasons as being arrogant.  
Burk's victory was secured by a high voter turn-out. This helped him, for the simple reason that only so many people are politically inclined. These people were expected to support Canning and to a lesser extent Linda Quirk. People not politically inclined are credited for Burk's massive support.

News Briefs...

Protest

VANCOUVER(CUP)—More than 2,000 university of B.C. students marched Feb. 19 from the campus to downtown Vancouver, while 600 of their counterparts in Victoria walked to the front steps of the B.C. legislature Feb. 14 in protest of education cutbacks.  
The government froze university funding in 1983, cut operating grants by five percent in 1984 and has hinted at a similar cut for next year. The universities have responded by increasing tuition fees, introducing differential fees and limiting enrolment in certain programs. UBC's tuition fees jumped 33 percent last year and may increase another 10 percent this year.

Peace mission

MONTREAL(CUP)—A Montreal university student is planning to follow in former Prime Minister Pierre Trudeau's footsteps with a new peace mission to the capitals of Britain, China, France, the U.S.A. and the U.S.S.R., but this time without the maple leaf flapping in the background.  
Patrick Parisot, a political science graduate student at l'Universite du Quebec a Montreal, is recruiting 20 young people for the peace tour. He is not restricting those participating on their nationality, but is recruiting mainly Quebec CEGEPS and universities.  
Candidates must be between 18 to 30 years old and write a 250-word essay in English or French "on the subject of peace addressed to the youth of all nations and world leaders."

Party

By Trevor Finkbiner  
A special party is being held Friday March 22 to raise money for the Toronto Hospital for Sick Children. The party is being held at the Blind Duck and will feature the band Emotion which will be playing free of charge. P.A. equipment will be supplied by Mecca Music, again without charge, and door prizes will be donated by Yuk Yuks.  
Ticket receipts will be donated in their entirety to the Sick Children's Hospital. The cheque will be made out in the name of the Erindale students.  
The event is not being organized by ECSU, but instead by Rojni Agarwall. Tickets are available both in advance and at the door for a reasonable \$2.00. Come out and give your support to a very worthy cause, Friday night at 8:00 in the pub. See you there.  
For more information and advanced tickets call Rojni at 828-1372 or drop by house No. 52.

A view of the news

By Trevor Finkbiner  
Over the course of the year Scott White organized the taping of an Erindale yearbook, on video, with a budget of \$1490. The goals of the video were to highlight the 84/85 academic year, and set a precedent in Canadian Universities.  
Sorry, Scott but the Erindale video yearbook will not be setting any precedents in Canadian Universities this year. It will more likely become an embarrassing event,

not only to ECSU but to the entire college.  
I'm afraid that the end result does not accurately reflect the cost consumption of the project. The video follows the E.C.S.U. clique through all of their sometimes pathetic events this year, portraying Erindale as a group of party starved drunks.  
The actual tape lacks quality in all areas: colour, lighting, and audio. Although I'm sure the pub television did nothing to enhance the video's quality.

Where are the labs, lectures and tutorials, how about Erindale's many clubs and their lecture series; not to mention the administration.  
In my opinion it is just another poor ECSU effort and a large waste of money in which nothing will be gained, as I'm sure it will not attract more students, nor will 115 Erindale students pay \$12.95(the break-even cost)for this piece of video trash.

Take Time Out for the Summer Job Search!  
Remember our office only advertises positions until mid-April. After that time a Canada Employment Centre opens in the North Building.  
Samples of jobs advertised now include:  
• boardsailing and watersports instructors in Picton  
• painters and foremen galore!  
• Canadian Forces reserve  
• restaurant staff at Ontario Place  
• various staff at Canada's Wonderland  
• canoe tripper in North Bay  
• flight attendants—another language required and much more!

Ontario Tories: is this a resort to tricks?

TORONTO(CUP)—Ontario student leaders say the provincial government is using the same Tory tricks played by its federal counterpart—it's dressing up old student summer job programs to make them look like new.  
"It's a bit of a shell game," says Michael Connolly, information officer for the Ontario Federation of Students.  
"What they've done is rearranged some of the programs arranged some of the programs, given them some new names, brought back some programs that were cancelled, and brought it out in one bright new package."  
The Ontario government recently announced it will

spend \$73.7 million in student and youth summer job creation programs and employ up to 92,000 young people this summer. The programs include a new federal-provincial program called Challenge '85 Ontario/Canada and a provincial program called the Ontario Youth Opportunities.  
The government's Youth Employment Program, which provided wage subsidies for students working in the private sector, has been resurrected. It was cancelled last December.  
"We see it as more or less status quo, that it's about the same amount of money, and with the same or possibly fewer jobs."

spending \$5 million more than last year's total of \$68.5 million and the increase means 10,000 more students this year will get jobs as did last year, according to Ontario new youth minister Phil Gillies.  
The federal government is spending \$42 million on the joint program, which has a new emphasis on private sector involvement. More than a month ago, it announced a national student summer job creation program that is also heralding the renewed importance of business in creating jobs.  
"There is more of an emphasis on the private sector coming through with the jobs, and that's always a bit of an

unknown quantity," Connolly said.  
Connolly says the private sector is already economically depressed and large and small businesses are laying off up to 30 per cent of their workers. He says they will likely not be able to hire as many students as the governments hope.  
Connolly also expresses concern that students relying on government loans will not save as much as required under the Ontario student aid program. Students will receive minimum wage but, to get a student loan, must save about \$1,120 over the summer.  
"That's a lot to ask for someone making only minimum wage, especially for someone not living at home."

Man on the street

What changes would you like to see in the Meeting Place?



Mark Patterson  
I don't go to this university, although I would like to.



Sarah Bohan  
It would be nice to have more study space. More tables and comfortable chairs.



Fiona Smith  
More music. Social areas should be more spread out and organized.



Michael Cautlon  
Segregated Smoking and non-smoking. Music should be played louder. Enjoy afternoon events on stage.



# ECSU 1985-1986 Elections

It is with pleasure that we present this year's candidates for positions on the ECSU Board of Directors. All candidates have signed statements indicating that they understand that portions of their interviews may have been omitted or condensed due to space allocation considerations. They have also verified that their statements are true and accurate to the best of their current knowledge. They have assumed responsibility for false, misrepresentative or inaccurate information. All candidates, with the exception of the two presidential contenders, were asked the following questions:

by Carol Larusson and Laura McCormick

1. How have you been involved in the Erindale student community?
2. How do you plan to improve student participation at Erindale?
3. If you are elected, what will be your top three priorities?



Photo Credit: Lawrence Barichello

What is your understanding of the function of a president?

- to guide other members of the board in their functions
- to turn problems to the advantage; not compromising
- to be the main voice of ECSU
- to make sure ECSU has a cohesiveness

What do you propose to do in this position?

- improve on the current ECSU policies
- utilize my proposed policies to their fullest
- make sure all ECSU controlled things run smoothly
- make sure ECSU looks after all the students

What is your understanding of the function of a president?

- to set a direction
- setting a good example
- to be responsible i.e. in the office, at meetings
- to be a good rep. at inter-college events and major university events

What do you propose to do in this position?

- to make student life more positive
- increase student services
- improvement of academics
- work on problem of pub line-ups



Photo Credit: Carol Larusson



Photo Credit: Janice Pinto

Michael Long  
V.P. Finance  
Independent

- Q1
- orientation; leader and participant
  - CASE member
  - PECSU member
  - Italian Club member
  - We're all members of ECSU
  - attended almost every pub event
  - member of residence council and residence council financial committee

- Q2
- more involvement in the clubs equals more involvement at Erindale.
  - want to get clubs involved at orientation.

- Q3
- 1. to get cooperation between ECSU and campus clubs. (Not to say it isn't there already, but I'm talking improvement.)

- Q2
- 2. explore the idea of co-op education at Erindale with the administration.
  - 3. alleviate some of the trouble with the pub i.e. lineups



Photo Credit: Irene Jerrett

Janet Edwards  
Academic Director  
MacGrath Ticket

- Q1
- ECSU chairman 1984-85
  - Erindale College Council rep for social science students
  - broadcaster and newswriter for CFRE
  - Political Economy Student Union member
  - French Club member
  - participated in Blood Donor Clinic, Homecoming, Winter Carnival.

- Q2
- enthusiastic about initiating ECSU sub-committees i.e. for Orientation
  - increase information—get people to vote and give their input.

- Q3
1. Underfunding: to initiate a task force
  2. The library: more funding—will initiate fund-raising events, try for increased access to reserve materials.
  3. Quiet study space: the library isn't a quiet place to study anymore. There are quiet places to study, but no one knows about them—they are locked.

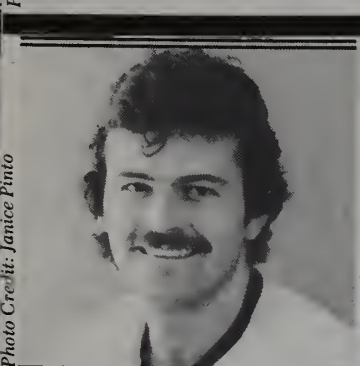


Photo Credit: Doug Leites

Gord Green  
V.P. Finance  
MacGrath Ticket

- Q1
- Manager of theatre
  - radio show at CFRE
  - interfaculty football
  - ECSU for 2 years
  - MacGrath-Green reports on CFRE

- Q2
- committees instead of just people on ECSU
  - advertising to get people to join committees
  - participation in ECSU meetings

- Q3
1. The five ECSU businesses—the pub is no. one: re-licensing the pub to allow the entry of under-age students, and expand kitchen facilities.

- Q2
- 2. ECSU business as a whole: communicating to the students what ECSU does with the money

- Q3
3. Working with the other 10 directors; in particular, Cultural, Social, Media and Communication and Employment—obtaining budgets from them.

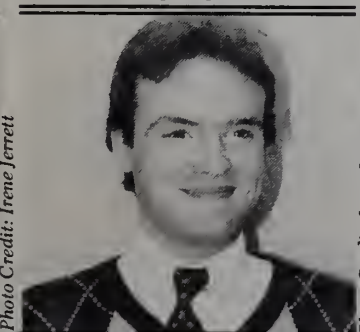


Photo Credit: Irene Jerrett

John McMurray  
Academic Director  
MacLeod Ticket

- Q1
- medium 11
  - sports

- Q2
- not waste space on the back page of medium 11 and negotiate for colour
  - get rid of ECSU flyers (I've never seen one)
  - posters need to be more creative and eye-catching
  - get involved in personal discussions—spend some lunch hours in the Meeting Place and talk to people—tell them what's happening
  - promote clubs via Club Days where you can talk to the members. Get clubs more involved in media coverage.

- Q3
1. Relations between the administration and students
  2. Underfunding: publicize more, show what it actually means to universities.
  3. Improved communications between ECSU and the students.

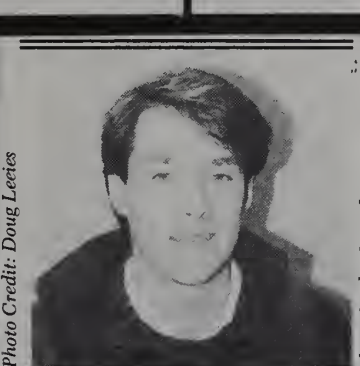


Photo Credit: Irene Jerrett

John David  
Assistant Finance Director (Acclaimed)  
MacGrath Ticket

- Q1
- CFRE disc jockey, sports writer and broadcaster
  - Assistant Manager, then Manager of CFRE
  - CFRE Committee
  - Homecoming
  - King Henry's Feast

- Q2
- advertising events
  - a successful orientation is a key; you have to hit the first year students, otherwise it's hard to get involved afterwards.
  - in September have booths for clubs and organizations, go out and talk to the people.

- Q3
1. Working under the V.P. Finance and V.P. Administration.

- Q2
2. Looking forward to being involved in ECSU's activities.

- Q3
3. increased student involvement.

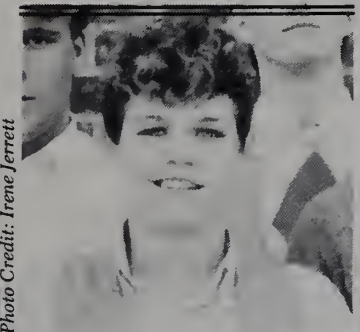


Photo Credit: Irene Jerrett

Danielle Hurst  
Cultural Director  
Guldner/Hurst/Irving/Timlek Ticket

- Q1
- Interfaculty sports player and coach
  - ECARA council
  - ran the volleyball program
  - academic orientation speaker
  - Winter Carnival Committee
  - helped with Homecoming

- Q2
- by involving students in more of the committees.
  - I think that if the students are involved in some of the initial stages, then they are going to carry it all the way through.

- Q3
1. My top priority is getting the Sex Education Centre going.
  2. My second one is the promotion of ideas. Look at the ECSU signboard—it's a monstrosity
  3. Involving the students. Right now people are afraid to walk into ECSU and I don't think that's the way it should be.

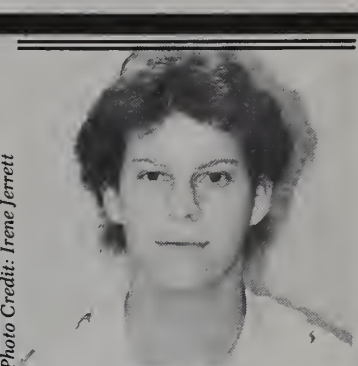


Photo Credit: Irene Jerrett

Stu Taube  
V.P. Administration  
MacGrath Ticket

- Q1
- Cultural Director of ECSU
  - intramural sports
  - assistant ball-hockey commissioner
  - ball-hockey commissioner
  - Academic Affairs and Erindale College Council
  - Homecoming
  - coordinator of Erindale International, Library Trips, and Trivial Pursuit contest.

- Q2
- improve advertising: the ECSU flyer, propose athletic flyer
  - possibly get electric signboard in N. building
  - phone-ins
  - going to the students

- Q3
1. Leadership.
  2. Direction.
  3. Competence.



Photo Credit: Lawrence Barichello

Lawrence Barichello  
Cultural Director  
MacLeod Ticket

- Q1
- V.P. and Treasurer for Erindale Karate Club
  - I changed all the cafeterias from 80% smoking and 20% non-smoking to a more representative proportion.
  - gave campus tours
  - tutored word processing through Dean Van Fossen
  - applied, and will apply to be residence Don.

- Q2
- work on funding of political clubs
  - have a good system of getting money to clubs early

- Q3
1. Erindale International—a success last year though it has been done before (Caravan).
  2. Working on a compromise in the funding of political clubs.
  3. Assisting in setting up new clubs; there is much current club overlap i.e. the political clubs with PECSU.



Photo Credit: Irene Jerrett

Chris Stringer  
V.P. Administration  
MacLeod Ticket

- Q1
- V.P. and member of the Liberal Students Association
  - Commissioner of the Erindale Hockey League
  - some intramural sports

- Q2
- to use the ECSU wall to its full advantage
  - use the back page of medium 11 to mention clubs
  - inviting all students to participate
  - implementation of a pamphlet to advertise the clubs and their mechanics
  - produce more afternoon events in the Pub, Meeting Place, or cafeteria; get people out to watch these and to meet other people.

- Q3
1. To increase student participation
  2. To create an Erindale identity—when people talk about U. of T. they talk about downtown.
  3. To get rid of some of the elite status within ECSU



Photo Credit: Irene Jerrett

Glen Smith  
Cultural Director  
MacGrath Ticket

- Q1
- President of the Political Economy Club
  - Erindale College Council member
  - Liberal Club member

- Q2
- helping clubs get more memberships i.e. Erindale International
  - allocating more funds to the clubs so that they can have bigger parties.

- Q3
1. a review of the present club funding to make sure they get a fair deal.
  2. initiating a club package which would help them in the beginning of the year.

- Q3
3. lobby Pub Management: board and Beaver Foods to get lower prices for clubs—if a club has a party and they buy beer, each beer costs \$1.60—I don't see why they can't get that beer for \$1.50 so that they could make a 10¢ profit.



# elections, elections, elections, elections elections, elections, elections, elections

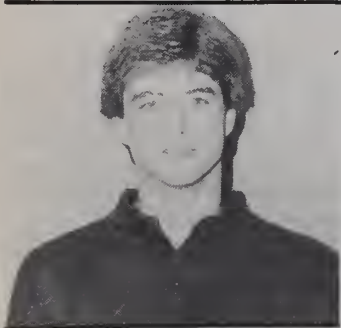


Photo Credit: Carol Larusson

**Rob Dunford**  
Director of External Affairs  
MacGrath Ticket

- Q1**
- disc jockey at CFRE
  - intramural sports
  - Homecoming Float
  - Winter Carnival
  - attended ECSU events, i.e. King Henry's Feast, Oktoberfest
  - the alumni sponsored squash tournament

**Q2**

- to go to students in advance using some available media: *medium II*, CFRE, the ECSU flyer.
- I'll have to get together with people individually since we lack an intercom system in the school.

- Q3**
1. Getting more student involvement.
  2. Revival of the SAC-Erindale Committee (ESC).
  3. Helping on the finalizing and implementation of the Alumni networking system.



Photo Credit: Carol Larusson

**Zlatko Lekic (Slick)**  
Director of External Affairs  
Independent

- Q1**
- Homecoming
  - volleyball
  - initiated foster child program
  - King Henry's Feast
  - Winter Carnival

**Q2**

- most people are not aware of the clubs; this is the biggest problem.
- should publicize more in *medium II*
- people are probably apathetic only because they don't know of things.
- should use all of the means that ECSU has at its disposal—they have so much money—I don't understand why they don't brainstorm.

- Q3**
1. To let people know what ECSU is.
  2. To tell people what is going on downtown in terms of SAC, Hart House, etc.
  3. I hope to find out what is happening in this school, and to be better informed about clubs.



Photo Credit: Carol Larusson

**Andy Timlek**  
Communications (Acclaimed)  
Guldner/Hurst/Irving/Timlek Ticket

- Q1**
- Orientation
  - ECSU poster painter
  - Fine Art student

**Q2**

- one of the worst things is for students to find ECSU unapproachable
- in this new position I hope to bridge the gap between students and ECSU.
- through a better distribution of *medium II*: delivering it to residence
- refurbishing and cleaning up some of the bulletin boards—can't read the information because of all of the clutter.

- Q3**
1. To work to get *medium II* better distributed.
  2. To work with the External Director and make all the SAC reps. responsible and accountable to ECSU council on a regular basis.
  3. Work to get greater communication going between Erindale and outside Erindale.



Photo Credit: Carol Larusson

**Sandra Dussauime**  
Social Director  
Independent

- Q1**
- Erindale Alumni Association
  - Residence Student Council
  - Residence Conservation Committee
  - Erindale Ski Weekends

**Q2**

- basically, what I think is needed is more spirit at Erindale so I would like more events and a greater variety of events to attract every walk of student.
- not just concerned for frosh, I think we need Erindale Senior Days, we're lacking when it comes to senior students.

- Q3**
1. What I'm doing is a job for the students.
  2. Being able to make student's ideas feasible.
  3. Making available to students all the facilities at Erindale.

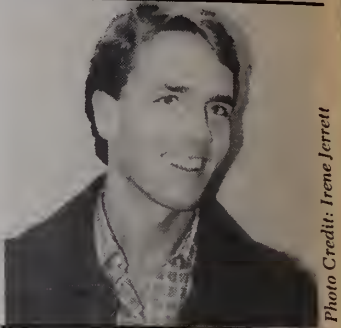


Photo Credit: Irene Jerrett

**Phil Marsden**  
Social Director  
MacGrath Ticket

- Q1**
- ECSU D.W.P.
  - organized Winter Carnival
  - helped with Orientation and Homecoming
  - LaCard sales
  - 2 airbands

**Q2**

- Pub: set up survey for early September
- set up non-alcoholic events i.e. film fests, theme nights (62% of next year's frosh will be underage. I've been underage for two years here and I know what it's like not being able to get in anywhere here.)

- Q3**
1. Increasing the good reputation of the pub; hiring bigger bands, once monthly big band nights.
  2. The role of the pub.
  3. Orientation theme carried through to the end of the year.



Photo Credit: Irene Jerrett

**Charlotte Gregory**  
Media Director  
MacGrath Ticket

- Q1**
- ECARA
  - intramural and interfaculty sports
  - ECSU events
  - CFRE
  - attend ECSU meetings
  - History and English Club member
  - Italian Club member
  - Erindale Christian Fellowship

**Q2**

- to reach the students and advertise
- to make the students more aware via *medium II* and CFRE
- to make ECSU members more accessible

- Q3**
1. To establish good relations with *medium II* and CFRE.
  2. To quote the flyer—to prioritize the mass of advertising and decide what comes first.
  3. To stay as involved with campus life and all of the other facets of university life as I can.

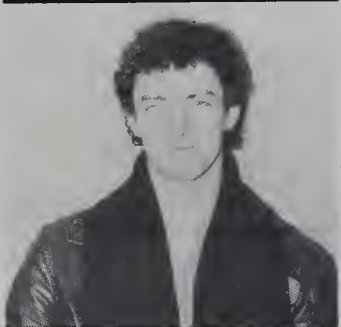


Photo Credit: Carol Larusson

**Herb Irving**  
Media Director  
Guldner/Hurst/Irving/Timlek Ticket

- Q1**
- sports
  - CFRE disc jockey
- Q2**
- a generation of new ideas, and promotion of them. I would continue with promotion of successful pubs—like the Trivial Pursuit pub.

- Q3**
1. CFRE: trying to get that straightened out. I know they are pretty close in finishing their house clean-up—but there a couple of ideas I would like to see implemented there if at all possible.
  2. Improve relations between *medium II* and ECSU. I think they are kind of strained this year. Hopefully a common ground found. I think it would be better if the paper and the student union got along. I'm not saying they should become "yes men" or puppets... I'd like to improve relations between the two.



Photo Credit: Carol Larusson

**Nancy Ingram**  
Community Director  
MacGrath Ticket

- Q1**
- involved with organizing Homecoming
  - orientation
  - organizing Winter Carnival
  - poster painter for ECSU
  - residence volleyball
  - residence road hockey

**Q2**

- possibly hold another dance-a-thon for the United Way
- having a Job Fair
- choosing more Tuesday Luncheon Series—getting more people out for that, advertising more perhaps.
- probably sending a petition around for Mississauga Transit
- getting to know people and telling them how to get more involved.

- Q3**
1. Mississauga Transit system
  2. Alumni networking system
  3. Get events for the Tuesday Luncheon series



Photo Credit: Carol Larusson

**Uve Hodgins**  
Community Director  
Independent

- Q1**
- orientation
  - PECSU: 1st year rep and publicity coordinator
  - sold LaCard for ECSU
  - helped with the week of tax receipt distribution
  - helped in Winter Carnival, Homecoming
  - volunteer for the Blood Donor Clinic

**Q2**

- advertising. Not just pre-advertising but also post-advertising of events and results.

- Q3**
1. Getting the community involved in Erindale; making it proud of Erindale.
  2. Bringing Erindale out into the community.
  3. Generating a lot of energy and school spirit within Erindale.



Photo Credit: Carol Larusson

**Marc Guldner**  
Community Relations  
Guldner/Hurst/Irving/Timlek Ticket

- Q1**
- all intramural sports
  - interfaculty teams
  - first year representative on PECSU
  - kept my eye on ECSU, offered help
  - Blood Donor Clinic

**Q2**

- getting the business community here.
- the best way is to go out and say, "This is what we're offering you."
- give the pros and cons of events—there might be a drawback, but the pros will always outweigh the cons.
- a good idea is to get the community involved in sports

- Q3**
1. To let people know what is going on.
  2. Try to open a lot more channels with the business community, high schools, other clubs, etc.
  3. Working on a good relationship between Erindale and the City of Mississauga.

## Opinion

After spending the better part of a week asking questions, observing candidates, attending the election forum, and putting up with irate people looking out for their own best interests, I couldn't let this opportunity pass to complain about or praise aspects of this year's ECSU elections.

My first major complaint concerns most of the answers to questions which Laura McCormick and I sat through for hours. Yes, many hours of taped time elapsed, but it seemed that very little of what was said was actually relevant to the asked questions. Next year's candidates would be better prepared if they thought of their specific relevance to the community of Erindale.

Another suggestion would be not to pool your assets as a ticket—but to think of your own individual qualifications. It could be argued that better things come of the "I will try attitude as opposed to the "we will consider" consensus.

One thing to point out though, is that the "I will try" attitude is only successful when one knows the issues inside and out. Too many candidates "assumed", through second and third hand information, stands on specific issues. Many of these had to do with *medium II*.

In order to clear up any misconceptions about the status of *medium II* which may have been inferred during the election period: *medium II* has been an autonomous business since April 30th, 1983; yet the MacGrath ticket has listed helping *medium II* gain autonomy as one of their campaign promises. When questioned about this at last Tuesday's election forum, Frank MacGrath in effect stated that *medium II* is not "financially independent" and therefore, we are not fully autonomous. I would like to retort to this that taking a loan from a corporation does not constitute "ownership" in any way, shape or form—ask a lawyer—we did.

As for the backpage of *medium II* which some candidates refer to as "ECSU's"; the backpage of *medium II* is fully owned by *medium II* and is rented by ECSU in exchange for bookkeeping services. This is outlined in a contract which comes up for renewal in April 1986.

Some candidates have even gone so far as to suggest distribution changes to *medium II*, and making it "financially viable"—we would like to inform those candidates that these issues are of no concern to any director of ECSU as a campaign promise.

Moving to more general concerns, I would like to comment on the pathetic sound system at the election forum. Many people in the outer areas of the Meeting Place walked away in frustration after not being able to hear the speeches. To reach the public you need more than barely audible sound.

At the forum I also noticed the multitude of tacky posters, many of which were already falling off of the walls. There should be regulations on poster size and the quality of posters for next year's election.

The guidelines should be set by the election committee, which should be appointed from the student body and/or alumni; not to be comprised of current ECSU staff.

As an additional note, I would like to congratulate Arlena Hebert (Chief Returning Officer) for managing to control some of the accusation hurling during the question period. I would, though, like to suggest that next year's C.R.O. submit minutes from all candidate meetings to the person in charge of *medium II*'s campaign coverage.

Despite these criticisms, I would like to extend my personal congratulations to all of the candidates for fighting apathy, showing initiative and maintaining the ideal of a democratic student society. Best of luck to all—

Carol L. Larusson    Director of Election Coverage    *medium II*

Photo Credit: Irene Jerrett



# medium II perspective

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## Burk, Boland and Filipiuk win big.

Burk, Boland and Filipiuk are the big winners in the SAC race.

Are Erindale students going to the the losers?

For the past three years, SAC has had Erindale representatives in the Executive, as president and vice president. And now we are none.

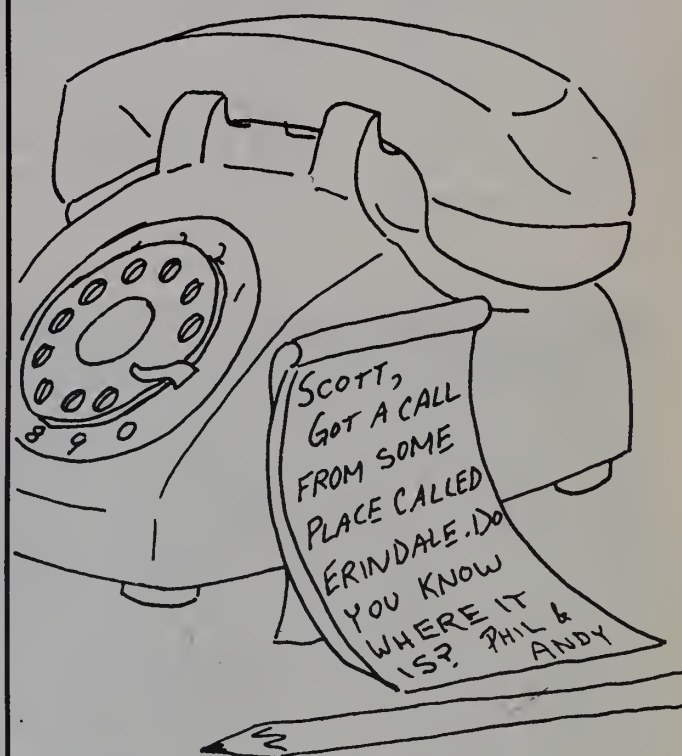
It could be, as the Burk-Boland-Filipiuk campaign material suggests, "a change for the better." Boland has the suburban experience at Scarborough, and one can only hope he will remember Suburbia.

None of their policies has much to say specifically about Erindale or Scarborough. They are, on the whole, policies for U of T students. To be sure, the suggestions for the SAC Pub may benefit downtown students more, but the issues of underfunding and the women's centre concern all students.

The election results could have some positive effects for Erindale. Maybe the Erindale SAC directors (there are eight of them) will fulfill their mandate and communicate with the students at Erindale. They were present at SAC this year, but do you know about them?

And hopefully the winners of the ECSU Elections will love up to the promises to communicate with SAC. It might just improve the Students Administrative Council for all students at U of T.

Good luck to Burk, Boland, Filipiuk and all the newly elected SAC representatives. We'll be waiting to hear from you.



## Where there's smoke..

In a *medium II* editorial just before Christmas, it was stated that 80% of the seating space in the cafeterias was to be reserved for non-smokers. Many little cards were placed on tables telling students where the non-smoking areas were.

Recently, the situation has worsened in the North Building cafeteria. All the little cards have vanished. Only about 20% of the cafeteria is now reserved for non-smokers.

What has happened to the 80% non-smoking area in the North Building cafeteria? Has it been disbanded? This would be a good follow-up story to your editorial on this topic which one of your news reporters could cover. It would be nice to eat lunch without clouds of smoke everywhere.

Sincerely,  
Erik Berg

## A question of Clubs

"I think that ECSU should be interested in the Clubs they fund."

As a concerned Erindale student, I find this comment by Ian MacLeod (Volume II, issue 18—ECSU 1985-86 elections) rather frightening. As the Cultural director of the 1984-85 ECSU council I find this comment rather insulting. I have spent my whole year on council acting as a liaison between ECSU and all the recognized Clubs on campus. As Cultural director I coordinated the first Erindale International, "for the Clubs", the most successful Club event at Erindale ever (Linda Quirk—SAC V.P. Corporations). Furthermore, I have kept close contact with each ECSU recognized club via a club mailbox, personal visits, and a monthly meeting of Club presi-

dents. I am currently coordinating the first volleyball tournament on Friday, March 29, 1985 for all the Clubs on campus.

ECSU has been instrumental in the production of a monthly club flyer, and Club access is available on all other ECSU mediums (i.e. CFRE). It is obvious that Mr. MacLeod is quite uninformed with what the ECSU-Club relationship is. I think Mr. MacLeod should do a little more homework before he slanders those who have worked hundreds of hours on behalf of all Erindale students. Such inconsistencies are apparent throughout the MacLeod interview. You would assume that an individual seeking a mandate for ECSU president would take the time to research ECSU's corporate law, policies, and actions. Ignorance is not a virtue, it's an insult.

Cultural Director  
Stu Taube

letters letters letters letters letters

## Abortion Forum

It appears that Ms. Schautect, Simone, Smith and Taylor are new writers for *medium II* expressing *medium II*'s opinion as per March 13, 1985's issue. If the article was intended to be a letter to the editor why was it not printed as such.

Whether this is *medium II*'s opinion or the authors mentioned above we do believe their concerns should be addressed.

Firstly, on Monday March 4, the ECSU directors present voted unanimously to present both sides of the abortion issue with Gwen Landolt of Campaign Life and Dr. Henry Morgentaler. We feel that students are interested in this issue and deserve to hear both sides.

Legally, both speakers have confirmed that they will appear but, of course, the forum could not occur if something prevented them from coming (i.e. court appearance). ECSU faces this potential problem many times throughout the year with, for example, each band playing in the pub.

Any difference in the amount these speakers are paid does not reflect a bias on ECSU's behalf, it is merely a result of the amount required to have them speak.

Most of the major television networks plan to cover this event, as well, Rogers Cable TV, Mississauga News and *medium II* have given advanced coverage. Many universities have had Dr. Morgentaler speaking without a pro-life representative. As a result of presenting a one-sided view they received adverse publicity. Since we are presenting both sides of the issue it is logical that we can expect positive pub-

licity as has been shown by the interest of the media to date.

We are proud to have obtained such qualified speakers, especially when most other universities have only obtained one at a time. If you feel fairly presenting both sides of the issue is personally offensive you are by no means obliged to attend, though everyone is more than welcome.

Debbie Falconer  
Arlena Hebert

Dear Ms. Falconer and Ms. Hebert:

To answer your questions, the four writers are welcome to write for *medium II* any time, as they are full-time students. *medium II* has received no complaints from them.

It is rather presumptuous of you to expect only "positive publicity" on such

a controversial subject. The opinions raised by Ms. Schautect et al are valid. You have not addressed the problem of damage, or possible withdrawals of support.

*medium II* is "fairly presenting both sides of the issue" as the article by Trevor Finkbiner next to the Schautect article demonstrates.

The Editor-in-Chief

## D.W.P. Answers

I am writing in response to the C.A.U.S.E. ticket's concerns about the events surrounding the magician's performance in the Meeting Place on March 12 at noon.

I am offended that you have assumed that I am biased. As you know, the CRO has ruled there no unfairness shown at the incident. Instead of voicing your opinions in the *medium II* the correct procedure is to appeal the decision to the election committee. Though I am a member of this committee I have agreed to abstain on this decision, as you were told by the CRO.

As I have previously expressed, at the time of the incident, I did not know Ian, his name or of his candidacy—and I was as surprised as he that the magician did not bring him to the stage once identified.

I do not understand why you have not appealed to the election committee if your objections are so strong instead of using *medium II* as your forum.

Debbie Falconer  
ECSU DWP

letters letters letters  
letters letters letters

# Elections Vote!

Board of Publishers  
Meeting:  
Wed. March 20/85  
The Press Box, 4 p.m.

MOM: please send food, money sleep... Just think, lucky number twenty is coming up soon, to a production room near you... nice to see everyone in the green this week. Thanks to Laura, Nolan, Jimmy, Trevor, Marilyn, Carol, Kelly, Melody and Irene.

Are you all ready for the last medium II supper? It's got to be a great feast, so don't keep your ideas on where to go a secret.

Good luck to all in all the elections... see you next week...

Coming next issue:  
Meet the medium II  
1985-86 Editorial  
Board --- and watch for  
ECSU election news!



Vote...Vote...Vote...Vote. . . .

The ECSU Elections...March 19th and 20th.

H<sub>2</sub>O Polo Finals

By Laura McCormick

On Wednesday, March 13, the Men's Interfaculty Waterpolo team defeated Medicine by a score of 7-6. The Erindale team dominated the play but there were some officiating problems and a few lucky goals on the part of Meds. This makes the score look closer than it might have been.

This year's team certainly wins points for uniqueness. The Erindale Men's Waterpolo

team consists of five men (Tom Woka, Marc Guldner, Ernio Rihemato, Morris Biminetto, and Steve Pellegrini) and three females (Danielle Hurst, Amanda Darwood and Darlene Johnston). The team is coached by Danielle Hurst.

The team qualified for the finals by beating Meds and will play Trinity for the cup Monday, March 18 at 9:00 p.m. downtown.



correction

In the March 13 issue of *medium II*, a feature article appeared about the future of Hong Kong. The article, *Hong Kong: Past, Present and Future?* stated that "New Territories was being leased to Britain for 99 years in 1989." The article should have stated 1889 instead.

As well, in the last paragraph of the article, it stated "Hong Kong's people have been described to be a ruthless group." The word "ruthless" should have been typed

as "rootless".

*medium II* apologizes for any misunderstanding or inconvenience caused.

Also in the March 13 issue, in an article about candidates running in the ECSU Elections, the author neglected to mention Chris Stringer who is running for Vice President of Administration. It should be noted that Jenny Guest has dropped out of the election. We apologize for any misunderstanding or inconvenience this might have caused.

A taste for adventure

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# entertainment



## A Play on Words

By Nolan Andrei Machan  
This first stage production by Michael Mercer, a Canadian writer, was interesting, at times moving, and usually sarcastically funny. *Goodnight Disgrace* is about the writing life of Malcolm Lowry (Geraint Wyn Davies) and his teacher friend Conrad Aiken (Matthew Walker). Malcolm was the writer of the famous book *Under the Volcano*.

The acting of this play was occasionally over done, but not so much so that the production was unbearable. Matthew Walker, who has performed mostly in the Vancouver area, made his debut with the play in the Toronto region. He is a skilled actor and has developed Conrad very well. Hopefully we will see more of him in the future. But the female roles are very weak and this is unfortunate. I am not dis-

cussing the actual actresses but rather their roles which are more words than people. The only mishap with characters was that the nurse constantly lost her Southern accent. In general the performers were all articulate, and their voices lift little to the imagination about what their characters were thinking. Their movements were fluid and only once did they seem too contrived.

The setting was simplistic and maintained by the use of a few chairs, a table, and an arrangement of slides. These slides, which at times had little or absolutely nothing to do with the play, became rather annoying. It seemed as though the director wanted to spruce up the production but either did not have the budget or the effort to do a good job. Except for this flaw in production, all the rest of the set along

with props were used, nothing being useless.

One thing that Mercer does know how to do is write. His jokes were sarcastic, but still managed to always humour the audience. The language never seemed stale but rather managed to "ebb and flow", a favourite line of the play.

The music, much like the slides in this production, again left something to be desired. The ending piece was the only bit that seemed to have any strong tie to the play itself.

For having been the first dramatic work it is commendable, but Mercer still has a long way to go. Most of the problems were probably the director's fault. This is definitely not a production I would highly recommend other than for its good use of the language and the acting of Mr. Walker.

## Who are the Dirt Bag Players

By Cathy Klomp

This past Monday, Tuesday and Friday, The Dirt Bag Players made their debut; a free showing at the Erindale College Theatre. Who are they? They're a group of Erindale drama students getting together for a bit of structured fun.

The Players presented a series of short skits which were entitled *Film Fan*, *The Egg and the Sperm*, *Newscast*, *Amazing Morons*, *Commie Tourism* and *Smallest Bar in the World*. The presentation also came complete with commercials.

In general, the skits were fun to watch; light comedy

portraying some well thought out characterizations, and much imaginative input. The Players worked well together as a group, running through their skits smoothly. One skit in particular was rather unique, and somewhat unusual. *The Egg and the Sperm* was a somewhat comical attempt but it lacked some substance. *Commie Tourism* provided a few chuckles. An excellent contrast of characters in dialogue was seen in *Film Fan*. Other favourites included *Amazing Morons*—an interview with Fred Flintstone—and *Smallest Bar in the World*, where the dance floor is the only table in the

bar.

In all, the presentations provided a taste of something for everyone. The Players—Rob Costigan, Michelle Perrone, Charles Massey, Rob Muirhead and Matti—are to be commended for their performances. A special note to Rob Costigan, who also wrote and directed the skits. The design of the programmes was also very original.

Theatre at Erindale has the great potential to come alive and it is encouraging to see such performances. It is hoped that in the future, more skits and plays will come out of the woodwork.



Photo Credit: Cathy Klomp



Rusty (Cher) becomes distraught after an argument with son Rocky.

## Mask: a heartfelt story

By Jimmy Poon

Seldom has a movie committed itself so much to human spirit and touching relationships the way *Mask* does.

Based on real-life characters, *Mask* tells the story of Rocky Dennis (played by Eric Stoltz), an extraordinary 15-year-old boy who emerged victorious over the very special set of circumstances of his life.

Because of the disfiguring congenital condition which calcium deposited at an abnormal rate throughout Rocky's skull, Rocky did look like he

was wearing a bizarre mask all the time.

But his mom (played by Cher), a tough "biker lady" with an unconventional lifestyle, provided him with the support and courage that gave him dignity.

Through her character in *Mask*, Cher has once again proven she can tackle any area of the entertainment world with staggering success. Cher received her Academy Award nomination as Best Supporting Actress for her work opposite Meryl Streep in *Silkwood*.

The aspect, according to the movie, that Rocky managed to be so "ordinary" given his extraordinary situation is unrealistic and a little hard to believe.

On the whole, *Mask* is a strong story with a metaphor reflecting how often in real life people overjudge others by their physical appearance.

If you find yourself getting tired of too much sex, violence or meaningless jokes in the movies today, *Mask* will certainly be refreshing and worth seeing.

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notices

Science for Peace and U.C.

Noam Chomsky speaks on the drift towards global War on Monday, March 25, 8:00 p.m. at West Hall, U.C. Free admission.

Vis-a-Vis News

Up & Coming Events

A reception will be held in the Principal's Lounge from 1-2 p.m. on Friday March 29, 1985 for the recipients of the Vis-a-Vis Volunteer Certificate. In order to qualify for the certificate, a Vis-a-Vis member must have accumulated 30 or more volunteer hours.

U.C.A.M. Free Film Night will be screening *The Atomic Cafe* on Saturday March 23, 7:30 and 9:30 p.m. at Innis Townhall. Co-sponsored by SAC and Innis College Student Society.

Erindale College Athletic and Recreation Association

Erindale's longest ongoing function continues on Saturday, March 23 when the Erindale College Athletic and Recreation Association presents their 18th Annual Athletic Awards Banquet. Tickets are \$18 each or \$35 per couple and can be purchased in Room 1114. Each person attending will receive the new 1985 Athletic Yearbook.

Noam Chomsky speaks for Toronto University's Middle East group about the Middle East on Sunday, March 24 at 3 p.m. in the OISE auditorium. Tickets: \$5; students, \$3.

The Erindale Campus Alumni Association invites all students who expect to graduate in June, 1985 to a party

which is being held in their honour, in the Faculty Club, South Building on Wednesday, March 27th 8-10 p.m.

or  
Thursday, March 28th 7-9 p.m.  
Please phone Mary Lynn at 828-5214 to let us know which evening you'll be coming. All residence students are encouraged to attend on March 27th. Please RSVP by Friday, March 22nd.) The door prize for each evening is a Timex Sinclair 1000 personal computer, donated by TMX Canada Inc. Refreshments will be served, dress casual. Door prizes will be drawn each evening at 9 p.m. Sponsored by the Alumni Association of the Erindale Campus, University of Toronto.

NOTICE: March 27/85 is the final issue of medium II for this term. Please have all notices and classifieds in by 5 p.m. Thursday March 21/85.

classifieds

Help!!!

Do you need help with your essays? An award-winning English Graduate will help you with research, organization and writing skills. Editing, Proof-Reading and Word-Processing also available. Call Peter 848-9498 after 6 p.m.

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David Peterson  
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Annual Meeting  
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# feature

## What is on the opening night of Artist's Anon?

By Jimmy Poon

It was 7:25 on a Monday evening when I walked into the Art Gallery in the South Building.

Inside, the final preparations were underway. At the counter, a few young ladies were chatting while putting on corsages for each other. At the other end of the room, an Oriental young woman was meticulously arranging crackers, cold cuts and cheese in symmetrical layers on a big silver plate. The first of the guests of this art show began their round.

Artist's Anon was officially opened.

Organized by 13 young women artists graduating in the Art and Art History programme this year, Artist's Anon was a show presenting a collection of diversifying and imaginative arts of today's age—drawings, paintings, photographs and sculpture—focused on individual concerns, goals and themes of these 13 fresh exhibiting artists.

According to Dr. Annie Smith, a co-ordinator of the Art and Art History programme from Sheridan College, from 1982 to now this show serves as an opportunity for the graduating students/artists to be "exposed" and certainly they can learn this invaluable experience to know how a gallery works and how to hold an exhibition.

"Basically, we judged the pieces according to the degree of presentation of the artists' intention," explained Lee Clark, a juror of this show.

"Besides, we very much do emphasize on and encourage the spirit of attempting different unique disciplines."

Clark was also pleased by the high degree of professionalism presented in this exhibition. "When compared to last year, this year the artists have a lot more organization and planning behind the show," realized Clark.

Reminder: Spring Forward, next contemporary art exhibition scheduled for tomorrow promises to be another highlight featuring works of the first, second and third year undergraduates of the Art and Art History programme.

Admission to both Artist's Anon and Spring Forward is free and gallery hours are from 11:00 a.m. to 7:00 p.m. daily, including weekends, and from 11:00 to 9:00 p.m. on Thursdays.



The Art and Art History Studio Graduates of the class of 1985 -- you can see their work in the Erindale gallery.

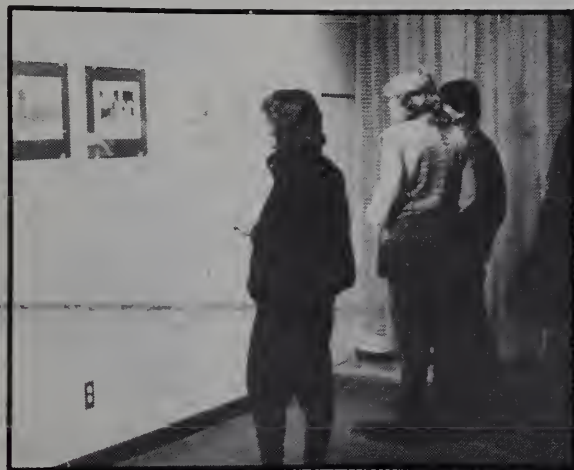


Photo Credit: Janice Pinto

## Pornography vs censorship induces fear.....

By Carol Larusson

Hear no evil, see no evil, speak no evil. Is this possible in our society???

A few weeks ago, the Canadian television program W5 aired a repeat broadcast of their coverage on the issues of pornography and censorship. Added to this coverage was a survey conducted by York University as to: the effects of pornography, sources of it, and the male attitude towards women as a result of it.

Among the emotions I felt while watching this were: shock, outrage, and mostly fear for the future of humankind. Parallel to these feelings was the looming question of "who has the right to determine what we see and feel? The government, or our own judgement?"

Censor boards are not exclusive to our country, but are prevalent in many areas of Europe, the Netherlands, and the United States. The the pro-censorship groups, they are the upholders of morality and decency; to the anti-censorship groups they are seen as fanatics who have no right to decide what others may see. It is a very precarious position to be in, but the censure board mem-

bers believe that they are needed to curb some aspects of the current trends in pornography. What censor boards seem to agree on is that pornography which depicts: the obvious degradation of humans, (rape, torture etc), decapitation, dismemberment of individuals or corpses, pornography involving children, castration, and mutilation to name a few, are not suitable for viewing by the general public. They obviously recognize some form of harm associated with the viewing of these materials.

Despite obvious measures of control undertaken by the various provincial censor boards working with customs officials, pornographic materials depicting some, or all of the above scenes (i.e. mutilation) are sold and rented in Canada from coast to coast. Prime areas of hard-core pornographic consumption are predictably Vancouver, and Toronto—which also have high rates of prostitution compared to the rest of Canada.

Aside from the increasing influx of pornographic materials, censor boards and anti-pornography groups are horrified at the content of the

materials which can be rented from various video outlets. The problem in British Columbia has risen to such heights that one outlet rented pornograph videos, Red Hot Video, was blown up by a group calling themselves the B.C. Five. What these groups seem to be most worried about is the degree of hard-core pornography (as opposed to soft-core) which is readily available to the general public, including teenagers.

The reason why these anti-pornography groups are pressing for the government to legislate what people may see is because they are afraid that these videos may have an effect on the viewer. This viewpoint is not without reason; the content of pornography has been linked to instigating sex crimes against unwilling others. As many sociologists will agree, most behaviour is learned through social experience—most of our attitudes and actions are not innate. Relative to this, W5 reported that in one Canadian city, of 12 reported rape cases, 10 were methodically copied from rented videos.

This is what the pro-censor-

ship groups and censor boards fear the most—that what consumers see depicted in the videos and other pornographic

materials may be translated into everyday life in the forms of rape, molestation, and other

continued on P.10



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# .....and still no clear settlement in sight.

continue from P. 9

time they were asked to judge a rape trial. The horrifying results of this study was that contrary to the control group, the test group of males judged the woman on trial more harshly, disbelieved evidence, and had convinced themselves to some degree that the woman had in some way provoked the rape. Obviously, this study concluded that the effects of long exposure to pornography has negative effects on judgement, and possible behaviour.

Thus, comes the issue of content control. Do we need stricter controls on pornographic materials and larger fines for vendors of such materials? This is extremely difficult to answer because of the current sources of backing behind pornographic materials. W5 stated that approximately 80 percent of all pornographic material comes from the United States, and that a significantly large

portion of this material is funded by organized crime—they estimated the figure of around 80 percent.

In many cases this means that despite levying hefty fines against offenders, or blowing them up as the B.C. Five did, organized crime is worth billions of dollars, and thus can afford a loss. It is very simple to find more money in such a system to support such a profitable racket. Also, even if fines are imposed, it has been very difficult in the past for the judicial system in Canada to convict a person or group on distribution charges. This is a result of the loose definitions of the criminal code on the distribution of obscene materials.

So where does this leave those who feel a moral obligation to clean up the "filth" in their area? Mainly confused, outraged, and fighting a losing battle that seems to have no

end in sight. As one gentleman remarked after screening an obscene film, "I never thought I would see anything like this in my lifetime." Many angered and outraged adults like this who believe that pornographic material can cause no good have formed coalition groups which monitor materials, visit local stores to see what is available to the public, and then write reports and recommendations to their local government in accordance with their local police departments' morality squad. Overall, this seems to be doing little to offset the influx of hard-core pornography not only to the large urban centres, but to remote areas as well.

Lynda Hurst, in her *Toronto Star* column of March 7th, interviewed a Toronto filmmaker, Anna Gronan to get her side on the issue of censorship. Ms. Gronan said that, "If we censor porn, we will remove

the public proof that violence and other wrongs against women continue to exist." This is a common attitude among those who probably have not examined the types of films which are made available to the public and which have attitudes condoning or forming messages.

What coalition groups and pro-censorship groups might argue about an attitude such as Ms. Gronan's is that: the condoning of forced sexual acts, molestation of children and adults, "snuff" films in which the actor/actress is in reality being murdered and possibly dismembered, and other acts of overt violence against humanity, cannot be separated from the issue of censorship—that unfortunately the two issues go hand in hand.

The complications of this relationship should be obvious due to the pervasive and persuasive nature of the media.

Some anti-censorship groups claim that it is their constitutional right to be allowed to partake in any kind of visual stimulation in the privacy of their own homes. Their is an understandable position in the sense that no one wants to feel government control in their private sex-lives. Is there a way to control degradation of humanity while also providing the public with what they believe is their constitutional right? Should their constitutional right profit the cancerous growth of organized crime?

The issue of pornography vs censorship has no clear settlement in sight. It is the battle of the freedom of expression versus protecting the morality and rights of individuals. To once again quote the man from the W5 program, "I never thought I'd see anything like this in my lifetime."

## Lasting Impression

By Irene V. Jerrett

Patrick Hewitt definitely made a lasting impression on all of those who attended the St. Patrick's pub on Friday March 15. Up against two hockey games, at least two residence parties, and a pub without beer, Pat Hewitt still came over as a big success.

Hewitt is unbelievably funny and talented. He is able to relate directly to his audience and manages to get them directly involved in his performance. At one point in the show, the pub crowd mimics the sound of symbols for the background music in a Simon and Garfunkel tune called *The Boxer*.

The Rovers tune *Green Alligators* allowed Hewitt the chance to literally get the pub in motion. It is quite amusing to see a crowd of people acting out the roles of alligators, long-necked geese, camels, chim-

panzees, cats, rats and elephants, and last but not least a unicorn, as the song and the audience's movements get increasingly faster.

Hewitt never ceases to get the audience involved in his performance, and even manages to get the whole pub snapping their fingers to the theme song of *The Adams Family*. Hewitt kept the crowd entertained with a variety of their favourite television theme songs, while encouraging them to sing along. The highlights of this performance were the themes from *Batman*, *Spiderman*, and an altered version of the *Brady Bunch* theme.

If it sounds to you like Patrick Hewitt is only a comedy act, then you are quite wrong. He is most impressive because of his ability to combine comic songs like *8 Days a Week* (a variation on the popular Beatles hit) and an interesting version called *Ceil-*

*ings* (a parody of a Morris Alpert hit *Feelings* as written by a lady of the evening) with several very serious and well performed hits.

To list all that Hewitt performed would be virtually impossible, but I will name just a few in order to portray his exceptional talent and versatility. Hewitt stunned the audience with excellent renditions of *I Will Follow*, *That's What I Like About You*, *Last Train to Clarksville*, *Little Pink Houses*, *American Pie*, *Born to Run*, *Dancin' in the Dark*, *Run to You*, *Taxi* and *Cats in the Cradle*. Surprisingly enough I

find that I have not listed one half of the content of Pat Hewitt's show.

This was one show that was well worth the \$2 admission price. The show never lagged and left the audience with a lasting impression of the multi-talented Patrick Hewitt.

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# sports

## Men's Ball Hockey . . . Into the Finals

By Jeff Clarke

This week brought to a close the regular season of Men's ball hockey. The Good, the Bad, and the Ugly squeaked into the last playoff spot in Division I by tying Members Only 5-5. Members Only needed a win to edge The Good, the Bad, and the Ugly out of the playoffs, but let it slip through their fingers in the last 5 minutes of the game.

Meanwhile in Division II, Bod Squad surged into fourth place by defeating Archie's Angels and the Flames this week. This dropped the Bantu Bushmen to fifth place and gave the Internationals the sixth and final playoff spot.

Because Division I proved to be a lot stronger than Division II, the commissioners had been receiving a lot of requests for a cross divisional playoff structure. Realizing this would not satisfy everyone, the commissioners decided to rank all of the playoff teams in terms of their points and set up the playoff opponents with this system. The top four teams Overall—Raiders, Elite Meat, Italian Stallions and Derelicts—received a bye into the second round of the playoffs and the other eight playoff teams battled through a one-game preliminary round.

The first preliminary round game was between the Bod

Squad and the Bantu Bushmen. The game was exciting, with the Bushmen being led by the offense of Tom Murczek and the Bod Squad being controlled by the defensive prowess of Trevor Wilkshire. The Bushmen took a 1-0 lead in the first period, and the Squad did not tie it up until midway through the second period. The score was still 1-1 at the end of regulation time. Finally the Bod Squad scored with only 5 seconds left in the overtime period, putting an end to the Bushmen's season. Bod Squad will now have their work cut out for them as they will face the Raiders in the next round.

T&M Divers had no prob-

lems wiping out The Good, the Bad, and the Ugly 11-3 in the second preliminary round playoff game. The next round should be interesting as the Divers will play the Italian Stallions. Both teams have relatively small forwards, large defensemen and goalies of similar size and style.

In what must be considered an upset, the Internationals defeated Zola 9-5. The Internationals have shown a big improvement and are finally receiving some consistent goaltending. Zola's non-stop running attack was not as effective as usual in this game, and they did not receive the good goaltending they needed early in the game. Willy Thurver and

Frank Geffect of the Internationals were able to score goals almost at will in the early going. If the Internationals play like this they stand a good chance against Derelicts in the next round.

Unfortunately for the league, two of the three best preliminary round teams had to play each other right away. Wingnuts and Batteries Not Included staged a classic and intense battle that showed that they both should be playing in the next round. The game was rough but the referees did a good job of keeping it under control. Wingnuts finally prevailed 4-3 and must now move on to another tough opponent—Elite Meat.

## V - Ball Champs

By Laura C. McCormick

Last week, the Erindale Men's "A" Volleyball team won the Interfaculty Championship for the second year in a row. At the end of the season, the team was in first place with an 8 win, 2 loss record. They got a "bye" in the first round only to face the engineers in the second round. To quote Erindale coach Jaan Schaer, "they blew us off the court." They were in a double elimination situation. One more Erindale loss and all championship hopes would go down the drain. The loss to Engineering also meant that Erindale had lost its home-court advantage. Every game would be downtown.

The team beat Scarborough, then went on to play Victoria College. At one point point the score was 11-4 for Victoria, but Erindale managed to come back and win 15-12.

In the semi-finals, Erindale won two out of three games against New College.

At long last, the finals. The team had to, once more, face Engineering. It was a best three out of five series. Erindale won the first two, Engineering won the next game. In the fourth game, the score was 12-4 for Erindale, then all of a sudden it was 13-12 for Erindale. They did manage to hang on for the two points to win the game (15-12) and the championship.

## ECARA Banquet

By L. B. Walker

One of the longest running social functions at Erindale is coming up. On Saturday March 23 the Erindale College Athletic and Recreation Association (ECARA) will be holding the 18th Annual ECARA Banquet and Dance. It will be held at the Ramada Inn with cocktails at 5:30 p.m. and a buffet dinner at 6:00 p.m. The attire is semi-formal. The cost is \$18.00 per person.

After dinner, awards for the most valuable players will be given out, also the Erindale "E" and other overall involvement and achievement in athletics awards will be presented. As an added bonus this year, a yearbook will be given to everyone who attends. The last day to purchase tickets will be Thursday March 21 at noon. For more information, see Mrs. Pearson in the Athletics office.

## Playoff Hopes . . .

By Laura C. McCormick

The Erindale Interfaculty Women's Volleyball team was almost denied a chance to get to the playoffs because of poor communications. Last week, the team went downtown to play Innis College for what they thought was a best three out of five series. They lost the first game 15-8. During the second game, they fought hard but still lost 15-12. One of the players, Beth Smith, says, "We were showing potential. We could have taken the third game." They didn't have that chance. The referee declared that Erindale had lost the series

and they were sent to the showers. About twenty minutes after the team had packed up and gone home, the officials decided that the series was supposed to be the best three out of five after all. The Erindale College Athletic and Recreation Association registered a protest on behalf of the team. After learning of the decision, it was decided that the remainder of the match would be played on the evening of Monday, March 18 downtown. If the team loses the game, then they will lose the series; but if they win, they have a chance of moving up to the playoffs.

## BALL HOCKEY

Division I	Team	GP	W	L	T	D	Pts
	Raiders	10	10	0	0	0	30
	Derelicts	10	9	1	0	0	28
	T&M Divers	10	8	2	0	0	26
	Wingnuts	10	6	3	1	0	23
	Batteries Not Included	10	5	4	1	0	21
	The Good, the Bad and the Ugly	10	4	4	2	0	20
	Night Hawks	10	3	5	2	0	18
	Members Only	10	3	6	1	0	17
	Cream Dream Machine	10	1	8	1	0	13
	Forgotten Rebels	10	0	7	1	2	9
	The U.N.H.I.T.	10	1	4	1	4	9
Division II	Elite Meat	10	9	1	0	0	28
	Stallions	10	9	0	0	1	27
	Zola	10	7	3	0	0	24
	Ken's Men	10	6	4	0	0	22
	Bantu Bushmen	10	6	3	0	1	21
	Internationals	10	5	4	1	0	21
	Kaas	10	4	6	0	0	18
	Archie's Angels	10	3	7	0	0	16
	Brew Masters	10	2	8	0	0	14
	Flames	10	2	6	1	1	14
	Soldiers of Fortune	10	0	8	2	0	12

## STANDINGS



Dialogue on drinking  
Think about it. Talk about it.  
Take action.

# TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

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### **Amateur Night**

Wednesday April 3rd...  
Comedians, Dancers,  
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Swallowers...this is your  
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at ECSU today.

### **The Tuesday Luncheon Series**

March 26th...Richard Kallio  
April 2nd...Skule Band  
April 9th...African Canadian  
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### **The Video Yearbook**

It's here...all of your Erindale  
memories on VHS Video  
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minutes of pure pleasure!  
Check it out in the Pub at  
lunchtime...or in the Meeting  
Place on March 19th.

### **Student of the Week**

Congratulations to: Neil  
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### **Volunteers Wanted**

Volunteers wanted for the  
1985-86 year: 3 assistants  
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counselling activities,  
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centre services...more info is  
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### **An Open Forum**

ECSU proudly presents: An  
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Advance tickets only \$5 to  
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### **Video Pub**

Wednesday March 20th in  
the Blind Duck...Must have a  
button to get in. The results  
of the ECSU Elections will  
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### **Guest Speaker**

March 28th in the Meeting  
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